School of Arts & Humanities Strategic Plan Priorities & Goals

Alignment with Strategic Plan	Goal	Strategies
Priority 1 **Student Success**	Diverse Student Recruitment	Establish recruitment plans for Music, THAR, Hutchins and other A&H departments to recruit students with an eye to attracting a more diverse student population.
	Update course content and pedagogical methods to reflect student experiences and demographics	Support faculty developing courses in Ethnic Studies/ Critical Race Studies Explore dynamic, embodied pedagogies that leverage the geography and distinctiveness of the region.
Priority 2 **Academic Excellence** Diversify our faculty and staff ranks while supporting existing faculty and staff to ensure all employees are well positioned to support SSU's multicultural student population.	Increase faculty diversity across all departments Implement resources to support new faculty of color	Continue to work across the university to develop diverse hiring strategies Establish guidelines for "prospecting" a year before searches, gathering information for creating positions and likely candidates in advance of a search. Create a resource guide in collaboration with all of the faculty/staff associations.
Priority 3 **Leadership Cultivation** Support SSU faculty and staff in their professional development and RSCA so they can be leaders in the community and their disciplines.	Maintain a robust intellectual community for faculty and students Create more opportunity for faculty scholarship and research.	Develop more programming for sharing research and scholarship in A&H. Seek ways to Increase support and opportunity for faculty research leave (including sabbaticals).
Priority 4 **Transformative Impact** Amplify and support the expression of SSU's core values and strategic priorities in our curricula.	Create cross disciplinary and inter-disciplinary collaborations in service of new programs and certificates.	Create an A & H Maker Space and Maker Certificate program consisting of foundation classes. Grow AV, film, and graphic design offerings in response to student demand